

ROLLIN' FIFTIES („R 50“) REPERTOIRE

(N.B. ABWEICHUNGEN IN DER REIHENFOLGE MÖGLICH!, „OPTIONAL SONGS“)

1. STEAKHOUSE SPECIAL (Trad., 1 verse: piano licks by E. Boyd, arr. R 50)
2. BLUES IN G (Trad., Inspir. Piano A. Fats Domino “After Hours”, arr. R50)
3. RECONSIDER BABY (L. Fulson)
4. PROMISED LAND (C. Berry)
5. BOPPIN' THE BLUES (C. Perkins)
6. CHANTILLY LACE (J.P. Richardson)
7. HOW LONG BLUES (L. Carr)
8. **WE LET THE GOOD TIMES ROLL** (Trad. Inspir., D. Kaech & R 50; = PRESENTATION OF THE BAND)
9. YOU NEVER CAN TELL (C. Berry), followed by
10. “C'EST LA VIE BOOGIE” = fast second version, arr. D. Kaech & R. 50)
11. **SEND ME SOME LOVING** (Leo Price J. Marascalco, 1956)
12. RED RIVER ROCK (King, Mack, Mendelsohn=Trad.)
13. THAT WILL BE THE DAY (B. Holly, N. Petty, J. Allison)
14. **STORMY MONDAY BLUES** (Aaron T-Bone Walker)
15. FAT MAN (A. Domino, D. Batholomew, 1949)
16. **WALKING TO NEW ORLEANS** (Bobby Charles, A. Domino, D. Bartolomew, 1960)
17. I'M READY (A. Domino, S. Bradford, A. Lewis; / Robichaux/King/Durand)
18. BLUEBERRY HILL (A. Lewis, L. Stock, V. Rose, 1940=Trad.)
19. arr. D. Kaech & R 50: “BLUEBERRY SHUFFLE” and
20. “BLUEBERRY ROCK&ROLL”
21. **BLUES STAY AWAY FROM ME** (A.&R. Delmore = brothers)
22. **LOST KEYS** (D. Kaech & R 50, based on trad. licks)
23. **HOOCHIE COOCHIE MAN** (W. Dixon)
24. I HEAR YOU KNOCKING (D. Yoakham)
25. BRING IT ON HOME TO ME (S. Cooke)
26. LAWDY MISS CLAWDY (Lloyd Price, 1958)
27. DIRECTLY FROM MY HEART (R. Penniman:5.10.1953/1956)
28. SWEET LITTLE SIXTEEN (C. Berry, 1957)

29. SO LONG (1. Verse : A. Domino, D. Batholomew, 1956 ;
followed by presentation of the musicians of the R 50)
30. KEEP A KNOCKING (“Little Richard” Penniman, 1957)
31. SWEET HOME CHICAGO / KANSAS CITY - MEDLEY
(R. Johnson / J. Leiber & M. Stoller)
32. DON’T FIGHT IT (Wilson Pickett, Steve Cropper)
33. MEMPHIS TENNESSEE (C. Berry) + fast reprise: arr. R 50
34. I’M WALKING (A. Domino, D. Bartholomew, 1957)
35. HOUND DOG (WM „Big Mama“ Thornton; J. Leiber, M. Stoller: 1956)
36. I AM WHAT I AM (K. Lovelace)
37. BAMALAMA BAMALOO (R. Penniman, 1964, arr. R 50)
38. MISS ANN (R. Penniman, Johnson, 1956)
39. LET IT ROLL / YOU GOT ME RUNNING/ANYWAY YOU
WANT ME (in G) (*J. Reed, A.Schroeder / Cliff Owens, R. Penniman*)

2017

40. KEY TO THE HIGHWAY (“Big Bill” Broonzy, Chas Segar, 1940=Trad.)
+ “FAST” KEY TO THE HIGHWAY (arr. D. Kaech & Rollin’ Fifties)
41. BILL HALEY MEDLEY (B. Haley, F. Pungatore, J. Stone, J. Preston, C. Calhoun:
Razzle Dazzle, Rock this Joint, Rock A Beating Boogie, Two Hound Dogs)
42. JUKEBOX SONGS (Tommy McLain)
43. TEE NAH NAH (Buckwheat Zydeco=Stanley Dural Jr.)
44. END OF THE ROAD (J.L. Lewis)
45. ROCK AND ROLL TIME (K. Kristofferson)
46. BLUE EYES CRYING IN THE RAIN (W. Nelson)
47. HONKY TONKERS DON’T CRY (D. Watson)
48. OLD TIME ROCK & ROLL (G. Jackson, TE Jones III, B. Seger)
49. JUST YOUR FOOL (Little Walter Jacobs)
50. TONIGHT THE BOTTLE LET ME DOWN (M. Haggard)
51. MY GIRL JOSEPHINE (A. Domino, D. Bartholomew)
52. IN THE MIDNIGHT HOUR (Steve Cropper, W. Pickett)
53. DOWN IN THE VALLEY (S. Burke)
54. GOOD LUCK CHARM (A. Schroeder, W. Gold)

55. LAST DATE (Instrumental: F. Cramer)
56. MOCKINGBIRD HILL (G. Vaughn Horton, Melody "Livet in Finnskogarna"
by Carl Jurabo, Sweden 1915) - COUNTRY MEDLEY WITH
SEVEN LONELY DAYS (E.& A. Shuman, M. Brown)
58. RED SAILS IN THE SUNSET (Hugh Williams=Wilhelm Grosz music,
J.Kennedy=lyrics: 1935= Trad., Fats Domino 1963)
59. MEAN OLD FRISCO (C. Calhoun)
60. THE BOOGIE WOOGIE SHAKES RATTLES AND ROLLS (C. Calhoun, arr.
R. 50)
61. 4 O' CLOCK BLUES (/BOOGIE) Instrumental : P. Chatman = Memphis
Slim

EIGENKOMPOSITIONEN: Denis Kaech, Denis Kaech & Rollin' Fifties = Instr. Soli

62. D LULLABY (Instrumental, bei SUISA angemeldet)
63. BOIRE DU VIN (VERSION CRU BOURGEOIS 2012)
64. A ROLLIN' FIFTIES STORY
65. AN ALMOST PERFECT COUNTRY SONG
66. PARIS HAPPY BLUES
67. THANK YOU LOOSER
68. ROLLIN'FIFTIES ROCKIN' BLUES

R&R CABARET: 69. **AGKA BLUES**© angemeldet bei SUISA 2001"=Ur-Song"

70. SF-BG ROCK
71. EVERY DAY THEY HAVE ELECTIONS *
73. SARKEL ET MERCOZY *
74. LE BLUES DU MÉTRO 12 * (*bei SUISA angemeldet)