

ROLLIN' FIFTIES CD 2020 „ROCKING THE BLUES“:

10 SONGS, LYRICS BY DENIS KAECH

1. WE LET THE GOOD TIMES ROLL

Well I started the „AGKA“ in two thousand and one

With Dany at the guitar having nothing but fun

We Let The **Good Times Roll**, we **L.T.G.T.R.**

Ev'rybody in the audience you all gonna **L.T.G.T.R.**

We needed a drummer to give us the beat

Hear now what Kai can play with his feet

And **L.T.G.T.R.**, we **L.T.G.T.R.**

Ev'rybody in the audience you all gonna **L.T.G.T.R.**

Looking for the bassman, „Bölle“ brought Willy

Dwayne Jarvis said this man plays hotter than chilly

And **L.T.G.T.R.**, we **L.T.G.T.R.**, Ev'rybody...

Welcome to Lorenzo, he is playing the pedal- steel

It's not only Country but Blues you will feel

And **L.T.G.T.R.**, we **L.T.G.T.R.**, Ev'rybody ...

SOLO GUITAR AND PEDAL-STEEL-GUITAR

We **L.T.G.T.R.**, we **L.T.G.T.R.**

Just **L.T.G.T.R.**, we **L.T.G.T.R.**

Ev'rybody young and old you all gonna **L.T.G.T.R.**

2. A ROLLIN' FIFTIES' STORY

Can't help but we love it, stay here and play „live“ for you
Bringing back memories of the songs they used to do
So enjoy and listen to the best we chose for you.

When they started this music around 19 55
Chuck Berry and Little Richard, who played the piano with such a drive
And the wild Jerry Lee Lewis who did „great'st shows on earth live“.

When Bill Haley and Buddy Holly were playing people had fun
For Gene, Eddy and Elvis many people would run
To get a ticket for the show, even when the budget was low.

Fats Domino – piano, Carl Perkins playing guitar
Wrote „rollin' songs“ in the fifties and got the status of a star
Sixty years later we play them still, hope you'll enjoy their thrill.

Solo guitar

Can't help but we love it to stay here ,n' play live for you
Bringing back good memories of the songs they used to do
Sixty years later we play them still hope you'll enjoy their thrill
So listen 'n' dance to the best we chose for you
60 years later we play them still hope you'll enjoy their thrill.

3. ROLLIN' FIFTIES ROCKING BLUES

His name is Jerry Lee Lewis, his accent is not from UK
People told him „son you're rocking your life away“
But he kept playing these „Rollin' Fifties Rocking Blues“
Rolling over Beethoven, telling Chuck Berry the news.

Down the Mississippi from St. Louis to New Orleans
He took a side step to Nashville's rocking Country scene
And kept playing some „Rollin' Fifties Rocking Blues“
Rolling over Beethoven, telling Chuck Berry the news.

GUITAR AND PEDAL-STEEL-GUITAR INSTRUMENTAL PART

PIANO „LUCILLE INTRO“ COVER

GUITAR AND STEEL-GUITAR INSTRUMENTAL

PIANO AND BASS LUCILLE BASSLINE

When I met Little Richard he was calling „Lucille“
When I was young like she I never did my sisters will
But started playing some „Rollin' Fifties Rocking Blues“
Rollin' over Beethoven tellin' Chuck Berry the news,
Rollin' over Beethoven tellin' Chuck Berry the news,
Rollin' over Beethoven, dig these Rhythm and Blues.

4. PARIS HAPPY BLUES

I'd like to invite you to Paris
To places I have been before
To show you city and monuments of Paris
Hoping you'll be asking for more
Than «Bistros, Cafés, Théâtres, Cabarets»
Enjoying rocking our lives away.

Walk along with me to Paris
To places you have never been before
If you enjoy staying with me in Paris
I hope you'll be asking for more
With you I could loose that old lonesome Blues
If I'm gonna be the man you'll choose

PIANO SOLO, GUITAR SOLO

Let's go again to Paris
I love to hear you say «encore»
Also to living and loving outside of Paris
Before dying I'd like to see more
From «Mont-Saint-Michel» to the «Côtes de l'Estérel»
Almost paradise on earth, nothing more
From «Mont-Saint-Michel» à la «Belgique de Jacques Brel»
Almost paradise on earth, nothing more
Let's go to «Bella Italia» from «Liguria to Puglia»
With you it's paradise on earth, I don't need more.

5. BOIRE DU VIN – DRINKING WINE (VERSION CRU BOURGEOIS 2012)

En Bourgogne en France un jour qu'tout allait bien

Avec les copains on dégustait du vin

Y avait des « crus classés», des bons millésimés

Une fois l'ventre plein on chante jusqu'au matin

Boire du vin les copains ça fait du bien

Boire du vin un p'tit verre c'est même sain (*spoken: pas un litre*)

J'me fais un « rosé-la-pompe » oui c'est le comble

Puis j'passe au Morey-Saint-Denis.

I got 10 Euros , you thousand ninety nine

Let's get together and buy some wine

Buy «grands crus classés - appellation contrôlée»

Once you'll get drunk you'll be singing all night:

Drinking wine - cru bourgeois c'est pour moi

Drinking wine - cru bourgeois aussi pour toi

Don't go for «Château-la-Pompe» that «water bomb»

Try Morey-Saint-Denis.

Wine, wine, wine: Côtes du Rhône, **w,w,w**, Hautes Côtes de Beaune

W,w,w, Saint-Emilion, **w,w,w**, Aloxe-Corton,

Wine, wine Chambolles-Musigny, et Morey-Saint-Denis.

SOLO PEDAL-STEEL-GUITAR

I've got a dollar, you've got a dime: With so little money you can't buy no wine.

Break and spoken: Wine over here, wine over there, never get drunk but keep singing all night:

SPEED UP AND REPEAT REFRAIN,

SOLO GUITAR AND GUITAR WITH PIANO

Last refrain: **W, w, w**, Morey-Saint-Denis.

6. LOST KEYS

I lost the keys to the highway
Won't follow «Belle Starr» down that sideway
If I leave I'm gonna take the train
I'm not crazy to get aboard a plane.

SOLO GUITAR AND PEDAL-STEEL-GUITAR

I lost my keys to the highway
In that steakhouse down the alley
When I leave I'm gonna take the train
I'm not crazy to get aboard a plane.

7. THANK YOU LOSER

You're a loser, but I thank you

Today I'm the winner, who wouldn't exist without you

So thank you loser, thank you for being last

I felt so miserable when I've been the loser in the past.

You're so weak, you're clumsy and slow,

You lost that contest, let's ev'rybody know

No one of us has ever been the last, thank you loser, for not being fast

Thank you loser, today I thank you - the « Global Winners» hardly ever do.

SOLO PIANO, GUITAR, PEDAL-STEEL-GUITAR

There was a man from Galilea

Who gave his life to «buy us free»

It was Jesus Christ, history knows his name

For Christians he is first in the hall of fame

He was a loser for armies and kings

For flying to heaven he could give you some wings

He was a loser for armies and kings

For flying to heaven he could give you some wings

For flying to heaven he could give you some wings.

8. AN ALMOST PERFECT COUNTRY SONG

I tried to write an almost perfect «Country Song»
Would you believe the jury told me I did all wrong
No credits for having been in Texas and in Nashville, Tennessee
For playing Hank William's songs, 'n' songs from Buck Owens and Jerry Lee.

The news director of that music company
Likes only «Rap» and «Techno» but no Country
He doesn't know what's a «Pedal-Steel», has only learned how to make a deal
A man of business and mathematics who doesn't care what you people feel.

The more I tried the less I scored, I don't know why that jury got bored:
«You won't sell, we won't earn any money with you» I had to learn!

PEDAL-STEEL-GUITAR SOLO

A great artist wrote a perfect «Country Song»
I'm sorry man for not even calling you by your name
But when that «lady» called both of us «darling»
Well I knew that I was the wrong
That you're the better man for her
And instead I wrote this song.

Instead of **drinking**, I wrote my own «Country Song»
Couldn't believe even **mama** told me «son you're wrong»
Like my father who is in **prison**, after highjacking a **train**
And telling stupid stories the girls to be important, but all in vain.

Key words of David Allen Coe to Steve Gibbons!

(Thanks for being an inspiration source!).

9. THE BLUES WE MUST SING – **BLUES FOR PEACE**

When unlucky people come together, it is time for singing the Blues
With music my bad voice sounds better for explaining why I had to loose
My job, my house and my dignity, ending in beggars promiscuity
After filling pockets in New York City of Wall Street's richest celebrities
(Spoken: He gave all his money to Lehman Brothers!).

Blues means good people are suffering, while bad guys make money by offering
Illusions of richness by investing savings, by promoting dependence and slavery.

And those who legally print money, but give to us nothing for free
In a world of speculation, of power and ethical deprivation.

But we must stay alive and sing this Blues for you «live».

GUITAR AND PIANO INSTRUMENTAL PART

When the climate is changing mankind gotta cool down.

Every gunshot fired means heating – it's maximal for atomic bomb!
Destruction by human war action is only for psychopaths an attraction?

We want a world for our children without war, racism or hate
With equal rights for all the women, with love and freedom it's not too late!

And we must stay alive to sing this «Blues for Peace – live»!

10. WHITE MONDAY

White Monday, how I like «White Monday»

It is the happy beginning of my skiing holiday

I shut down my computer, leave the office, get aboard the railway

That takes me to the alps to a place I want to stay.

I wrote a postcard to Fats Domino

Whose Mondays were always blue

Then went for downhill, enjoying the speed thrill

But you can't do it with your «Blue Suede Shoes»

In the evening go for «Fondueplausch in der Alphütte»

Denn morgen hörst du den Wecker nicht am sächsischen Lüte.

White Monday, how I like «White Monday»

It is the happy beginning of my skiing holiday

I shut down my computer, leave the office, get aboard the railway

That takes me to the alps to a place I want to stay.

⇒ Repeat last sentence twice.